

COLE RIZKI

Department of Spanish, Italian & Portuguese | University of Virginia
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FACULTY APPOINTMENTS

Assistant Professor of Latin American Studies, Department of Spanish, Italian & Portuguese,
University of Virginia, 2020-present

Affiliate Faculty Member, Department of Women, Gender & Sexuality, University of Virginia, 2020-Present

EDUCATION

Duke University, Durham, North Carolina

PhD in Literature, 2020

Graduate Certificate in Feminist Theory

Graduate Certificate in College Teaching

University of Wisconsin-Madison, Madison, Wisconsin

M.A. in Spanish & Portuguese, 2013

M.A. Certificate in Visual Culture Studies, 2013

Smith College, Northampton, Massachusetts

B.A. in Spanish & Portuguese, Highest Honors, 2008

PUBLICATIONS

Monograph

Transfeminist Tide: Trans Politics Beyond Liberalism, in preparation.

Peer-Reviewed Articles

“Gore Aesthetics: Chilean Necroliberalism and Travesti Resistance.” In *Journal of Latin American Cultural Studies* special issue “Sexual Obscenity and Libidinal Politics in Latin America” (accepted, expected publication December 2023).

“‘No State Apparatus Goes to Bed Genocidal then Wakes up Democratic:’ Fascist State Violence and Transgender Politics in Post-Dictatorship Argentina.” In *Radical History Review* vol. 138, special issue “Fascisms and Antifascisms Since 1945” (October 2020): 82-107. <https://doi.org/10.1215/01636545-8359271>

“Familiar Grammars of Loss and Belonging: Curating Trans Kinship in Post-Dictatorship Argentina.” In *Journal of Visual Culture* vol 19, no. 2, special issue “New Work in Transgender Art and Visual Culture Studies” (August 2020): 197-211.
<https://doi.org/10.1177%2F1470412920941905>

***Finalist for the International Association for Visual Culture and the *Journal of Visual Culture* Early Career Researcher Essay Prize (2020).**

***Honorable mention for “Sylvia Molloy Prize Best Article in the Humanities,” from Latin American Studies Association Sexuality Studies Section (2021).**

PUBLICATIONS (continued)

Essays & Roundtables

- “Visualizing (trans)masculinities” *Balám*, no. 9 (accepted, expected publication date August 2023)
- “Trans Visibility and Trans Viability: a Roundtable” *Journal of Visual Culture* vol 21, no. 2 (2023): 297-320.
<https://journals.sagepub.com/doi/abs/10.1177/14704129221123844>
- “Trans-, Translation, Transnational,” Translation Section introduction, *TSQ: Transgender Studies Quarterly* vol 8, no. 4 (November 2021): 532-536.
<https://doi.org/10.1215/23289252-9311116>
- “Latin/x American Trans Studies: Toward a Travesti-Trans Analytic.” Introduction to special issue “Trans Studies *en las Américas*,” *TSQ: Transgender Studies Quarterly* vol 6, no. 2 (May 2019): 145-155. <https://doi.org/10.1215/23289252-7348426>

Edited Volumes

- “Trans Studies *en las Américas*,” Co-editor with Juana María Rodríguez, Denilson Lopes, and Claudia Sofia Garriga-López. *TSQ: Transgender Studies Quarterly* vol 6, no. 2 (May 2019). <https://www.dukeupress.edu/trans-studies-en-las-americas>

Book Reviews

- Review of *Mapping Memory: Visuality, Affect, and Embodied Politics in the Americas. Women & Performance* vol. 30, no. 3 (June 2021): 385-387.
<https://doi.org/10.1080/0740770X.2020.1907694>
- “Hemispheric Translations,” Review of *Translating the Queer: Body Politics and Transnational Conversations. GLQ* vol 25, no. 1 (January 2019): 199-201.
<https://doi.org/10.1215/10642684-7275688>

INVITED TALKS

- “Reconocer es Reparar: Rights, Recognition, and Repair,” *II Coloquio Internacional. Archivar, desarchivar, anachivar: Memoria y estrategia*, Universidad Nacional de Tres de Febrero (UNTREF), Buenos Aires. August 2022.
- “Trans Archival Riots,” plenary closing panel, *Archives & Riots: Latin American Travesti/Trans Memory, History & Politics*. Institute of the Americas & Institute of Advanced Studies of University College, London. July 2022.
- “Fascism, Populism, Democracy: Archiving Trans Memory in the Américas,” Instituto Gino Germani. University of Utrecht and Universidad de Buenos Aires. October 2021.
- “Trans en las Américas Journal Launch,” Latin American & Iberian Institute. University of New Mexico, April 2021.

INVITED TALKS (continued)

- “Furia Travesti: Trans Necropolitics and Aesthetics of Resistance,” Department of Spanish and Portuguese. Vanderbilt University, March 2021.
- “Curating Archives of State Terror in Argentina,” *Creative Interference*. Social, Cultural, and Critical Theory Graduate Interdisciplinary Program, University of Arizona-Tucson. October 2019.
- “Latin/x American Trans Studies,” plenary, *Trans ± Sex: Rethinking Sex/Gender in Trans Studies Symposium*. Transgender Studies Research Cluster, University of Arizona-Tucson. September 2019.
- “TransLatinx Américas,” roundtable, Hemispheric Institute of Performance and Politics, New York University. August 2019.
- “*Esta se fue, a esta la mataron, esta murió*: Constructing Trans Memory Archives in Post-Dictatorship Argentina,” *Emerging Scholars Symposium: Trans Studies in the Global South*. Gender and Sexuality Studies, Bates College. October 2018.
- “Estudios transgéneros en América Latina,” Invited Public Lecture, Universidad Nacional de La Plata. Argentina. November 2017.

CONFERENCE PRESENTATIONS

- “Gore Aesthetics: Chilean Necroliberalism & Travesti Resistance,” *American Studies Association Annual Meeting*. Montreal, November 2023. Presenter.
- “Trans/Travesti Performance Practices, Cultural Production, and Activisms,” 20th and 21st Century Latin American Forum Panel, *Modern Language Association Annual Meeting*. Washington, D.C. January 2022. Presider & Organizer.
- “Revolt, Aesthetics, Self-Fashionings: Queer and Trans of Color World-making Practices,” *American Studies Association Annual Meeting*. San Juan, Puerto Rico. October 2021. Chair & Organizer.
- “Trans of Color Critique’s (Mis)translations,” *American Studies Association Meeting*. San Juan, Puerto Rico. October 2021. Presenter.
- “Resisting Aesthetics: Minoritarian Performance and Cuir/Trans Interventions in the Latinx Américas,” Sexualities Studies Section Panel, *Latin American Studies Association Annual Meeting*. Vancouver, Canada. May 2021. Organizer.
- “Trans Family Albums: Archives and Aesthetics of National Belonging,” *Latin American Studies Association Annual Meeting*. Vancouver, Canada. May 2021. Presenter.
- “Politics and Aesthetics of Queer/Trans Visibility in the Latinx Américas,” *Modern Language Association Annual Meeting*. Toronto, Canada. January 2021. Roundtable participant & Organizer.
- “Experimental Grammars: Transgender Politics and Poetics,” *Modern Language Association Annual Meeting*. Seattle, Washington. January 2020. Co-organizer.
- “Trans Memory Archive: Visual Poetics and the Grammars of Loss,” *Modern Language Association Annual Meeting*. Seattle, Washington. January 2020. Presenter.
- “(Trans)feminist Methodologies: Geopolitics of Embodied Research Methods,” *National Women’s Studies Association Annual Meeting*. San Francisco, California. November 2019. Presenter.
- “Queer and Trans Latinx Studies: a Conversation,” *National Women’s Studies Association Annual Meeting*. San Francisco, California. November 2019. Roundtable participant.

CONFERENCE PRESENTATIONS (continued)

- “Politics and Aesthetics of Resistance: Trans Historicities, Temporalities, and Archival Practices in the Global South,” *American Studies Association Annual Meeting*. Honolulu, Hawaii. November 2019. Organizer.
- “(Re)animating the *Trans Memory Archive*: The Politics of Memory and Post-Dictatorship Critical Trans Politics,” *American Studies Association Annual Meeting*. Honolulu, Hawaii. November 2019. Presenter.
- “A Conversation with Photographer Jess T. Dugan: *To Survive on This Shore* Photographs and Interviews With Transgender and Gender Non-Conforming Older Adults,” *Center for Documentary Studies Ruby Fridays*. Duke University. March 2019. Moderator and Participant.
- “Familiar Grammars of Loss and Belonging: Curating Trans Kinship in Post-Dictatorship Argentina,” *Gender, Sexuality, and Feminist Studies Colloquium*. Duke University. October 2018. Presenter.
- “Hija de Perra: Daughter of a Bitch, Daughter of Divine,” *Latin American Studies Association Annual Meeting*. Barcelona. May 2018. Presenter.
- “Transit(u)ando América Latina y el Caribe: Voices from the South,” *Trans*studies: an International Transdisciplinary Conference on Gender, Embodiment and Sexuality*. University of Arizona-Tucson. September 2016. Co-organizer.
- “Performance Art and Trans*Cultural Production in Latin America and the Caribbean,” *Trans*studies: an International Transdisciplinary Conference on Gender, Embodiment and Sexuality*. University of Arizona-Tucson. September 2016. Chair.
- “Hemispheric Transgender Studies,” *Trans*studies: an International Transdisciplinary Conference on Gender, Embodiment and Sexuality*. University of Arizona-Tucson. September 2016. Presenter.
- “Latin American Queer Theory,” *American Comparative Literature Association Annual Meeting*. University of Washington-Seattle. March 2015. Presenter.
- “Trans/Performance,” *New York University Hemispheric Institute Graduate Student Initiative*. New York University. October 2014. Organizer.

TEACHING EXPERIENCE

Graduate

- “Queer Theory and Cultural Production in the Americas,” Department of Spanish, Italian & Portuguese, University of Virginia, Spring 2022.
- “Transgender Studies in the Americas,” Department of Spanish, Italian & Portuguese, University of Virginia, Spring 2021.

Undergraduate

- “Transgender Studies in the Américas,” Department of Women, Gender, and Sexuality, Spring 2023.
- “Queer Theory and Cultural Production in the Américas” Department of Spanish, Italian & Portuguese, University of Virginia, Fall 2021.
- “Transgender Studies in the Américas,” Department of Spanish, Italian & Portuguese, University of Virginia, Fall 2020.
- “Survey of Latin American Literature II,” Department of Spanish, Italian & Portuguese, University of Virginia, Fall 2020, Spring 2021, Fall 2021, Spring 2022.

TEACHING EXPERIENCE (continued)

Undergraduate (continued)

- “Introduction to Latinx Studies,” Program in Literature, Duke University, Fall 2018
Cross-listed with Latino Studies in the Global South, Spanish, African American and Africana Studies, and International Comparative Studies.
- “Introduction to Transgender Studies,” Program in Literature, Duke University, Fall 2016. Service-learning course cross-listed with Gender, Sexuality, and Feminist Studies and English.
- “Spanish 203,” Department of Spanish and Portuguese, University of Wisconsin-Madison, Fall 2011, Spring 2012, and Fall 2012.
- “English Conversation 2,” Departamento de Inglés, La Universidad de La Plata, Spring 2011.
- “English Conversation 1,” Departamento de Inglés, La Universidad de La Plata, Fall 2010.
- “Spanish 102,” Department of Spanish and Portuguese, University of Wisconsin-Madison, Spring 2009.
- “Spanish 101,” Department of Spanish and Portuguese, University of Wisconsin-Madison, Fall 2008.

FELLOWSHIPS AND AWARDS

National & International

- Foreign Language Area Studies Fellow, US Department of Education, 2015-2016.
- Fulbright Teaching Fellow, US Department of Education, Buenos Aires, Argentina, 2010-2011.

University of Virginia

- Institute of the Humanities & Global Culture, Working Group Grant, 2022-2023.
*Developed and organized lecture series, “Global Histories and Transgender Studies in the Humanities” with five talks by leading scholars in transgender studies, faculty working group across Arts & Sciences, and developed new undergraduate seminar organized around talks
- Democracy Initiative Book Fellowship, Democracy Initiative, 2022-2023.
*One semester supported research leave for monography development and manuscript workshop with five scholars in related fields.
- Faculty Success Program, National Center for Faculty Development and Diversity, Office of the Provost and Division for Diversity, Equity, and Inclusion, Summer 2021.

Duke University

- William J. Griffith University Service Award for Outstanding Contributions to the Duke Community, the Graduate School, May 2020.
- Gender, Sexuality, and Feminist Studies Dissertation Completion Fellowship, 2019-2020.
- Versatile Humanists Summer Internship Program, Equality North Carolina, Summer 2019.
- Kenan Institute for Ethics Graduate Fellow, Kenan Institute for Ethics, 2018-2019.
- Bass Instructor of Record Fellowship, Graduate School, Fall 2018.
- Dora Anne Little Service Award, Gender, Sexuality, and Feminist Studies, Summer 2018.
- Robert K. Steel Summer Research Award, Graduate School, Summer 2017.

FELLOWSHIPS AND AWARDS (continued)

Duke University (continued)

Service Learning Faculty Fellow, Service-Learning Program, 2016-2017.

Latin American and Caribbean Studies Fellow, Latin American & Caribbean Studies Center, 2013-2014.

RESEARCH COLLABORATIONS

Member, “Bítacora Travesti Latinoamericana,” Palais de Glace Museum, Buenos Aires, Argentina, September 2022-present.

Member, “Intersectional Studies Collective on Black & Indigenous Studies,” University of Virginia, September 2021-present.

Member, Working Group, “Área de género en las artes y las humanidades,” Latin American International Gender Network, Yale University and the Universidad Nacional Autónoma de México (UNAM), 2021-present.

Member, Working Group, “Decolonizing Memory, Ludically Unsettling Space and Time,” at “The World Inside Out: Humor, Noise, and Performance,” New York University Hemispheric Institute of Performance and Politics Encuentro, Mexico City, Mexico, 2019.

Member, Working Group, “Protesting Politics,” Graduate Student Initiative, New York University Hemispheric Institute of Performance and Politics, Duke University, 2012.

Member, Working Group, “Queer Americas,” at “Staging Citizenship,” New York University Hemispheric Institute of Performance and Politics Encuentro, Bogotá, Colombia, 2009.

SERVICE

Doctoral Dissertation Primary Advisees

Jesús Galindo-Benítez, Kazara Williams.

Doctoral Dissertation Committee Member

Yafrainy Familia, Manuel Acevedo-Reyes, Mar Sotelo-Padrón, Tania Balderas, Sarah Park.

Departmental

Graduate Program Committee Member, Department of Spanish, Italian & Portuguese, University of Virginia, Fall 2020-present. Committee redesigned graduate program.

Graduate Admissions Committee Member, Department of Spanish, Italian & Portuguese, University of Virginia, Fall 2020-present.

“Going to Conferences,” Guest Lecture, Introduction to Graduate Studies, Department of Spanish, Italian & Portuguese, University of Virginia, Fall 2021.

“Furia travesti,” Guest Lecture, Spanish 3030: Cultural Conversations, Department of Spanish, Italian & Portuguese, University of Virginia, October 2021.

“Successful Conferences,” Guest Lecture, Introduction to Graduate Studies, Department of Spanish, Italian & Portuguese, University of Virginia, September 2020.

“The Art of Writing Seminar Papers,” Guest Lecture, Introduction to Graduate Studies, Department of Spanish, Italian & Portuguese, University of Virginia, November 2020.

SERVICE (continued)

College/University

- “Writing Diversity Statements for Graduate Applications,” *Center for the Americas*. University of Virginia. November 2020. Presenter.
- “Transgender Inclusive Pedagogy,” *Certificate in College Teaching Program*. Graduate School, Duke University. April 2019. Organizer and Presenter.
- “Sexuality and the Law,” Guest lecture, Law 593, Duke University, March 2018.
- “Radical Trans Politics,” Guest Lecture, Gender, Sexuality, and Feminist Studies 290S-01, Duke University, March 2018.
- “Transgender Inclusion in the Classroom,” *Responsible Conduct of Research Training*. Graduate School, Duke University. April 2017. Co-organizer.
- “Teaching Transgender Studies as a Service-Learning Course,” *Responsible Conduct of Research Training*. Graduate School, Duke University. April 2017. Presenter.
- Organizer, “Professional Development 101,” Program in Literature, Duke University, 2019.
- “Trans Politics of Liberation,” Guest Lecture, Gender, Sexuality and Feminist Studies 290S.03, Duke University, January 2017.
- “Trans Masculinities,” Guest Lecture, Education 290S.01, Duke University, February 2017.
- Coordinator, “Transgender Studies and the Humanities Speaker Series,” Gender, Sexuality and Feminist Studies Program, Duke University, 2016-2017.
- Graduate Student Mentor, Data+ Summer Research Program, “National Transgender Discrimination Survey Dataset Analysis,” Duke University, Summer 2016
- Member, LGBTQ Task Force, Duke University, 2016-2020.
Recommend and implement university-wide LGBTQ inclusive policies to Duke University and university hospital systems.
- Chair, Trans Subcommittee of the LGBTQ Task Force, Duke University, 2016-2020.
Develop, recommend and implement university-wide transgender inclusive policies to Duke University and university hospital systems.
- “Clinical Issues for LGBTQ People,” Guest Lecture, Sexuality Studies 235S, Duke University, October 2015.
- “Teaching Queer,” Speaker Series. *College Certificate in Teaching Program*, Duke University. November 2014. Organizer and Presenter.

National/International

- Translation Section Editor, *TSQ: Transgender Studies Quarterly*, September 2020-present.
- Prize Committee Member, Sylvia Molloy Prize in Humanities, Latin American Studies Association, Sexuality Studies Section, Spring 2022.

Public

- Respondent, book talk *The Small Book of Hip Checks* (Duke 2021) by Erica Rand. Print: a Bookstore. Portland, Maine. March 2021.
- Member, Executive Board of Directors of Equality North Carolina, 2016-2020.
Oversee North Carolina’s largest and oldest state-wide LGBTQ non-profit organization with over 80,000 members. Raleigh, North Carolina.
- Coordinator, Rural Youth Empowerment Fellowship, Equality North Carolina, 2018-2019.
Directed the RYE Fellowship and mentored North Carolina’s first cohort of rural LGBTQ youth fellows. Helped fellows develop social justice community-based projects to impact broader, rural LGBTQ communities. State-wide, North Carolina.

MANUSCRIPT REVIEW

GLQ; TSQ: Transgender Studies Quarterly; Meridians: Feminism, Race, Transnationalism, Hispania; Memory Studies; Chasqui

PROFESSIONAL AFFILIATIONS

Latin American Studies Association
National Women's Studies Association
American Studies Association
Modern Language Association
International Association for Visual Culture
Hemispheric Institute of Performance and Politics (NYU)
The Latin American Interdisciplinary Gender Network (Yale University-UNAM)

LANGUAGES

Spanish (near native fluency); Portuguese (intermediate/advanced reading, writing & conversational fluency)